

Arts and the Sacred at King's (ASK) e-bulletin

Art as fulfilment: the use of religion and spirituality in contemporary art

Does art connect us?

16 Feb. 11-12:30

Royal Academy of Arts

The preoccupation with fundamental questions of life is often central to an artist, their work and their audiences. Join our panel, including Marina Warner, Professor Ben Quash and artist Mariko Mori as they examine how artists and the public might “use” contemporary art as a means to express and reflect on religion and spirituality.

<https://www.royalacademy.org.uk/event/art-as-fulfillment-religion-spirituality-in-contemporary-history>

Stitches in Time: Beryl Dean and the development of ecclesiastical embroidery

30 March

In a joint study day organised by Art + Christianity and the C20 Society, looking at the astonishing body of embroidered work by Beryl Dean that changed the direction of ecclesiastical textiles in the second half of the century. Speakers include those who worked alongside Dean, and the day begins with a unique opportunity to view the Jubilee and Hammersmith Copes at St Paul's Cathedral. <https://www.artandchristianity.org/education-events/>

Visual Communion Symposium 4: Texture and Tradition

Saturday 18 May 2019, 10.30am – 4.30pm

Winchester Cathedral Education Centre and Cathedral

A series of symposia on the art, architecture and craft of the Eucharist, organised by Art+Christianity. Visual Communion will demonstrate the crucial importance of the visual arts in the rich heritage of Christian sacramental liturgy and theology, opening up new ways of seeing art made and used for the glory of God. Symposia 1 and 2 have already taken place in Durham and Coventry, this autumn. Symposium 3 will be in Chichester in March, and number 4 in Winchester in May. The series will culminate in a major conference in London on 29 November 2019 at which Rowan Williams will give a keynote lecture.

Details and booking here: <https://www.artandchristianity.org/v-c>

Advance notice and Call for Papers: *Ruskin and the Pre-Raphaelites: Sacre Conversazioni* 21st-22nd September; deadline for proposals 31st March.

St Michael and All Angels Chapel, Marlborough College.

Visual Theology's second conference seeks to bring church leaders, academics, and artists together to explore the legacy of John Ruskin and his ideas about theology and the arts, in this his bicentenary year. We welcome submissions for speaking at this event, for displaying artwork, or for offering meditative reflection on related artworks. Confirmed speakers include Prof George P. Landow, Prof Colin Cruise, and the Right Reverend Nicholas Holtam, Bishop of Salisbury. www.visualtheology.org.uk/cfp/

Don't forget

Call for Papers: The Art of the Lost

27-29 Nov.

Canterbury Cathedral

Deadline for proposals extended to 22 Feb.

This two-day conference offers the exciting opportunity to explore how art changes, is reused or repurposed, disappears or is rediscovered over time, with a particular focus on art and architecture within the context of cathedrals and other places of worship.

<https://www.canterbury-cathedral.org/learning/learning-for-all/conferences-study-days/the-art-of-the-lost-conference-2019/>

Oxford Centre for Christianity and Culture: seminar series:

'Empty Cages': Creative Conversations between Poetry, Theology and Theopoetics

28 Jan., 5pm

Regent's Park College, Oxford

On the Relationship of the Doctrinal and Pastoral, Poetry Reading with Professor Gavin D'Costa. For further details please contact Beth Dodd: bdodd@sarum.ac.uk

Spread the News

If you are organising (or know of) an event which might be of interest to the recipients of this bulletin, please contact me with the details.

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